

Upside Down Pizza

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3680

A

Slow

First system of musical notation for 'Upside Down Pizza'. It consists of a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a bass line with quarter and eighth notes. Chord symbols are placed above the bass staff: Bsus, EbΔ, and CΔ.

Second system of musical notation. Similar to the first system, it features a treble and bass staff in 4/4 time. The treble staff has a melodic line with slurs and ties. The bass staff has a bass line. Chord symbols are Bsus, EbΔ, and CΔ.

Third system of musical notation. Treble and bass staves in 4/4 time. The treble staff has a melodic line with slurs and ties. The bass staff has a bass line. Chord symbols are Bsus, Bb⁶₉, and G⁶₉.

Fourth system of musical notation. Treble and bass staves in 4/4 time. The treble staff has a melodic line with slurs and ties. The bass staff has a bass line. Chord symbols are F∅, D∅, C#m7, and AΔ.

Fast tempo (quasi double time)

Fast tempo section (quasi double time). It consists of a single treble clef staff in common time (C). The notation shows a chord progression: F#m11, followed by a double bar line and repeat sign.

Upside Down Pizza (2)

B on cue
F#m11

F#m11 C#m9

F#m11 Dm11/B C/E C#m9 EbΔ#11

Am9 (start solo) Em9

Am9 Ab/D Eb/G Em9 DbΔ#11

repeat till cue

on cue
Em9 Dm9 C#m9 shifting down to half-time (original tempo)

C half-time (original feel)

8va

Bsus EbΔ CΔ

8va

Bsus EbΔ CΔ

8va

Bsus loco

Upside Down Pizza (3)

(drum solo, proceed on cue till end)

D